



# Gary Moynihan

Graphics for Print, Web & AV

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My background is in Fine Art. I graduated from Crawford College of Art and Design (Cork, Ireland) in 2004 with a B.A. in Fine Art, majoring in Print Making and Photography.

I then completed further study in Digital Media.

In 2007, I decided to go travelling and ended up in New Zealand. A one year trip turned into a permanent move and while there I worked as a Digital Production Technician with Imagelab, a large format digital printing company in Wellington.

I also worked with Multi-Media Systems Ltd in Auckland. My role as a Graphics Operator involved the creation and running of visual content for live events such as award shows.

In October 2015 I relocated to Melbourne to further my career.

Since moving I have worked with Staging Connections, as a Multimedia Designer.

This role was a natural progression for me and takes advantage of my experience in the live events space and my passion for creative visual media.

"Gary is extremely proficient in the use of Adobe Photoshop, Illustrator and InDesign - and his work has always been of the highest standard. He consistently accepts responsibility, handles pressure and meets deadlines."

- Don Sharpe, Imagelab Ltd

## CAREER SUMMARY

I'm a highly organised and self-motivated creative professional with over 8 years industry experience, relevant tertiary qualifications and excellent communication skills currently seeking a role as a Motion Graphics Designer based in Melbourne.

## PERSONAL SKILLS & ATTRIBUTES

### Technical Skill Set

- Creating still and animated graphics for on-screen display and print output using The Adobe Creative Suite.
- Work confidently on both Mac and PC platforms.
- Setting up and operating industrial computers for live events.
- Programming and operating multi-image productions using Dataton Watchout.
- Extensive knowledge of video formats and output.
- Clear understanding of colour management.
- Scanning and digitising of original work to a very high standard.
- Operating photographic and studio equipment.

### Software Knowledge



### Formal Qualifications

- Digital Media FETAC Multimedia Production (Level 5) awarded 2007.
- B.A. Degree Fine Art (Grade 2.1) awarded 2004.
- National Diploma Fine Art (Grade 2.1) awarded 2003.

## EMPLOYMENT

### Multimedia Designer

October 2015 - Present

Staging Connections Ltd  
www.stagingconnections.com  
Unit 6, 344 Lorimer Street, Port Melbourne VIC 3207, Australia

- Creating still and animated graphics using The Adobe Creative Suite.
- Programming Dataton Watchout (v6) software.
- Delivering live shows.
- Creating storyboards that depict script and narrative for development into animation.
- Photo manipulation and creating mock-up/room renders in Photoshop.
- Working to production deadlines and meeting clients' commercial requirements.
- Video and sound editing.



## EMPLOYMENT con't

### Graphics Operator

August 2012 - October 2015

Multi-Media Systems Ltd  
www.multi-media.co.nz  
8 McColl St, Newmarket, Auckland, New Zealand.

Multi Media is a well established Audio-Visual, Staging and Production company.  
My role within the production team included the following duties:

- Creating still and animated graphics using The Adobe Creative Suite.
- Programming and operating Dataton Watchout (v5) software.
- Setting up and operating industrial computers for live events.
- Video and sound editing.
- Creating and operating corporate presentations using Microsoft PowerPoint.
- On site speaker preparation and presentation adjustments at conferences.
- File format troubleshooting and computer related problem solving.

### Digital Production Technician

March 2008 - February 2012

Imagelab Ltd  
www.imagelab.co.nz  
22 Wigan St, Te Aro, Wellington, New Zealand

Imagelab is a producer of large format photographic imagery and display solutions.  
My role encompassed the following duties:

- Mac operation, including graphic design for photographic and large format print output.
- Pre- flighting, colour management and troubleshooting of incoming work.
- Advising, quoting and all aspects of customer service.
- High resolution scanning.
- Copy camera and studio operation.
- Digital retouching and restoration.
- General data back-up and system maintenance.



## EDUCATION

### Digital Media / FETAC Multimedia Production (Level 5)

Awarded 2007

FAS Training Centre, Tralee. Co. Kerry, Ireland.

Course modules included:

- Digital Imaging & Photography.
- Digital Sound and Video.
- Illustration & Animation.
- Multimedia, Project Management.
- Desktop Publishing.

### B.A. Degree Fine Art

Awarded 2004

Crawford College of Art and Design (CCAD), Cork, Ireland [www.cit.ie/ccad](http://www.cit.ie/ccad)

My major was Print Making, specialising in Photography (digital and darkroom).  
I also studied Art History and Appreciation as part of this course.

For my degree exhibition, I produced a series of photographs, illustrations and miniature sculptures. The body of work was a response to the notion that among our culture of instant reporting and media coverage, imagery can be a very powerful tool.

My thesis, entitled 'High Art in the Digital Age; recent work by Andreas Gursky and Bill Viola and it's cultural context' explored the idea that artists are responding to the rise in creative technology by producing new high end work. I examined how early video art was received, and how new media work is a major force of contemporary art practice.

### National Diploma Fine Art

Awarded 2003



## ACHIEVEMENTS

- Established and ran a 'Turner Prize' society in University, which included organising visits to the Turner Prize Exhibitions at Tate Britain, London 2003 and 2004
- Shortlisted for a national graduate award based on my work in my Degree Exhibition, 2004
- Won two silver merits in the Kodak Professional Photography Awards 2011, and one in 2009.
- Completed a 160km simulation of The Lake Taupo Cycle Race in 2011.
- Granted New Zealand Permanent Residency under the Skilled Migrant category in 2010, and New Zealand Citizenship in 2015.



## INTERESTS



Art



Cycling



Gym



Photography



Technology



Travel



## REFEREES

**Mr Don Sharpe,  
Director, Imagelab Ltd**

(Now retired)  
View a written reference here  
+ 64 27 240 3162 (Mobile)  
doncsharpe@gmail.com

**Ms Cynthia FM Leonard,  
General Manager, Multi-Media Systems Ltd**

8 McColl Street, Newmarket, Auckland, New Zealand  
+ 64 9 523 3049 (Office) + 64 21 217 3526 (Mobile)  
cynthia@multi-media.com

**Mr Ian Kirkwood,  
Head of Production, Staging Connections Ltd**

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Multi image projection for live event using Dataton Watchout.  
Content created using Adobe After Effects.

Click on the image to view more of my AV work.